A GLIMPSE OF AMELIE RIVES

IN THE BUSY PERIOD OF GET-TING HER PLAYS READY.

Princess Troubetzkoy Able to Find Sylvan Inspiration Even in New York Has Another Book Ready Oulek Short Story Writing Her Ways of Work.

The little studio was all aflutter. From down the hall came a bass protest, half whimsical.

"But the floor glistens with them!" rumbled. "Positively glistens, and surely there will be some overlooked to stick in one's feet."

Thus, since time immemorial, has the husband risen in ineffectual revolt against the making of dresses and the attendant plague of pins. And as it has been since the first bias hemming was done outside of Eden the dumb driven man succumbed to the inevitable with gloomy prophecies as to blood poisoning.

The interviewer who had been hovering in the outer darkness plucked up courage at this human note and took a few steps forward. It looked as if after all the troublesome question would solve itself. Should one when addressing a prince say Your Excellency, I chave a word," or rather stride boldly in and blurt out "Howdy?"

This problem had involved much contemplation and the realization of the truth that was in that pen which wrote of the wretchedness of those who hang on princes' favors. But a prince who objected to pins in his studio! Surely here was no brother to dragons but a very approachable human being.

And approachable did Prince Pierre Troubetzkoy turn out to be, standing there in the hall of his studio in West Thirty-ninth street and welcoming the visitor as if the latter had not come in at the very worst time of all the crowded day filled with dressmakers and fuss of preparing for production of two plays but ten short days away. His wife was in, he said, and could be interviewed if one didn't mind all the confusion. The big man strode down the hall to the door of a room done in dazzling white, where in front of an open fire Princess Troubetzkoy, whom you know as Amélie Rives. novelist, short story writer, poet and most recently playwright, was having _tea and talking to two players about her

Early Plane Light part of the series and shilling to two players about he need plays.

The Princess has been in this town
I have one holism's which there is a series of the series of t

when two plays in an incredibly and wrote two plays in an incredibly and wrote two plays in an incredibly and the third but hards fine. For princes doesn't want you to know expected want you to know expected want you to know expected want you to know and talk them care lessly done. Which trings us back the pins.

The plays are called "The King's of the area of the action of the third want you to know the faunt and "The king's mental to be given on a single afternoon at Maxine Ellicit's Theore for the benefit of two charities, and as a consequence the Thirty-ninih street studie with talk of rehearals and what exceed with the many comes the content of the care provided as a set of the plays are called "The King's of the Varican."

The PUISE OF THE LIBRARY.

The plays are called "The king's end the visions in em" of the Christian era quite another form at Maxine Ellicit's Theore for the benefit of two charities, and as a consequence the Thirty-ninih street studie was filled with talk of rehearals and what exceeds the light here in the stage there is a noticeable takes the light here in the back of my head, it can do how and take and what he will be an uninters were every character's face and how he will make the will be an uninters were provided as hate as the vear 15x for preser, day in the famous to the called "The King's for the carlies and the control of the carly Roman librarys were reproduced as hate as the vear 15x for preser, day in the famous to the carly Roman librarys were reproduced as hate as the will be an uninters will be a many to the famous to the carly Roman library were the will be an uninters will be a with the famous to the carly Roman library see the mistage of the stage of the stage of the street of the accountant w lugulatious the in the hall and the Library. Thus for the week ending Princess ran from her reception room February 15 last among the five books to the studio to see how things were most desired at the different branches going with her leading lady. Miss Eleanor of the New York Public Library, excluding

these two are the first that she has ever Peabody's prize play, "The Piper" In had produced and naturally the Princess the thirty-eight branches of the New York was more anxious to talk about them than Public Library where they have "The poems and the great American novel. Blue Bird" in circulation there are seventy-She confessed that once she wrote a play five copies which are kept ever busy. and just as it was about to be put on she. The same is true of all novels that have lost faith in it and stopped the production, been dramatized and produced. When-

This, by the way, is very characteristic lever a new opera is to be produced there is of everything that she does. She is a very a large demand for the score and libretto, to-day. keen critic indeed and most scorching, and these, being expensive, are put in Rives. There has already appeared in the 'mineat. The libraries also have scores



AMELIE RIVES.

This picture of Amélie Rives is from at The writer is in this city for a short stay get entangled with their mail. This picture of Amélie Rives is from a The writer is in this city for a short stay painting made by her husband prince PierreTroubetzkoy painted his wife prought out and which is called "Pan's I did wear feathers a little while assignment of the prought out and which is called "Pan's I did wear feathers a little while assignment."

val universities adopted the form thus them into types still familiar in the cotlege libraries of to-day.

fiction, were two pitts, Maeterlinck's
Although she has written many plays "The Blue Bird" and Josephine Presson

The current edition of the Encyclopedia Britannica states that Humphrey Cheein 1653) was "the first free library in England " The new edition, however, which is now in course of preparation. will doubtless recognize the prior claims of a library still extant in Bristol which was founded by Robert Redwood in the year 1615 and was rebuilt in 1749. That up. was the nucle is of the public library of have two métiers and see what you find

about anything that she thinks is slack in eirculation for three days at a time, when the work of an author known as Amélie, the appearance of the production is important to the work of an author known as Amélie, the appearance of the production is important to the state of the product entitled to use its books. In the year, are. He might be a great caricaturist. Rives. There has already appeared in the columns of Tite Sun a correspondence of all operas and jut them in circulation for three may prived as they appear who saw fit to thounder with all the old time ferocity of an Edinburgh reviewer against the use of words in a certain poen that Amelic Rives had written.

Amelic Rives had written it is written there how the critic was shown petard but that exchange shows the nicety with which the peetess with a correspondence of all operas and jut them in circulation of the floration and a lawyer.

Whenever an author has been brought into sadden promise new for any reason the libraries nace a greater demand on the libraries also have scores to the internal point of all operas and jut them in circulation of the medical Faculty of Paris hook from the Medical Faculty of Paris hooks from the Medical Faculty of Paris hook from the Medical Faculty of Paris hook from the Moscal Autor for the paris hook from the Moscal Autor for the paris hook from the Moscal Autor for the paris hook fro 1171 when Louis XI, wished to iborrow a book from the Medical Faculty of Paris

In so with case there how the error was present the true verb may prove the country of the country with which the rootess increase the more with which the rootes in the country of the country with which the rootes in the country of the country with which the rootes in the country of the country with the body may country to the country of the country o

ILLUSTRATES HIS OWN BOOKS

GEORGE GIBBS AN ARTIST AS WELL AS A BRITER.

Two Personalities Involved Ricas Worked for the first time. Out Differently by the Author and the

laborate in getting out a book, how far was a son of the fourteenth Count and the could the painter twin realize the definite third Marquis de la Pasture. mental images in the mind of the writer | Mrs. de la Pasture appeared first as a twin and what would be the effect of each writer in 1894 with "The Little Squire,

George Gibbs, as novelist and illustrator, is in just that situation, for of later, enjoyed a long run at Wyndham's course the twins in the hypothetical Theatre and afterward was acted at othe query are merely figures of speech. He London theatres. explained his view of the matter on Wednesday afternoon, having run sup-

from Philadelphia for the day.

Mr. Gibbs has written "The Bolted Door." just published: "Tony's Wife" and "In Search of Mademoiselle," a historical romance which appeared, as he outs it, toward the end of the ebullition of historical novels and before the hysterical school came in vegue, as well as a number of short stories. He has a book on the stocks at present, but won't say much about it except that the man in the case is a sturdy young Westerner who goes up against New York society.

He has illustrated many things. Much of his pictorial work has been published in the Cosmopolitan and more recently in the Saturday Evening Post, where he has presented a Father Brown that exactly suits Chesterton's shrewd little priest, and a debonair Lord Stranleigh

He has also illustrated the works of George Gibbs, who received a ca'ler in the offices of Appleton & Co., publishers of "The Bolted Door." Mr. Gibbs was amused at the moment because some one had asked a member of the firm whether this George Gibbs wasn't a lady. are indeed two or there George Gibbses in the public eye and they sometimes

when I was Chantecter in a slapstick production of high order that a club in Philadelphia got up. We made it a sort

the centuries at last overflowed the clois- Punch when he made them. Thackeray things ready scener. The dress when the public libraries, according to Ben-h came was tried on in the Prince's inner jamin Adams, chief of the free circulation and later to suites of rooms. The when he made them. Thackeray did those wonderfully clever sketches and later to suites of rooms. The dress when he made them. Thackeray did those wonderfully clever sketches and later to suites of rooms. The dress when he made them. Thackeray did those wonderfully clever sketches and later to suites of rooms. and later to suites of rooms. The media - for 'Vanity Fair,' but he didn't even attempt to satisfy himself with portraits evolved in the monasteries and developed of his people; he merely blocked out certain scenes.

Thry for it of course, and get as near it as I can, but I never get it exactly, and from that fact, together with the experience of other men who have tried the same feat, I conclude that when a man does both writing and painting different personalities are involved. That idea hasn't been advanced before, so far as I know, and it ought to be worth following. The current edition of the Encyclopedia as I can, but I never get it exactly, and ever, it should see the light were secrets

The old monastic library issued only Caruso, for instance. Do you know his drawings? Really brilliant some of them And Owen Wister, whom you probably

MRS. HENRY DE LA PASTURE.

An English Novelist Whose Works Have Been Given on the London Stage. When Mrs. Henry de la Pasture was in this country she posed for a New York photographer and the result is here shown

The author of "Peter's Mother" and Painter it's Pian of Writing West. "The Lonely Lady of Grosvenor Square" erner in New York in His New Rook. is the eldest daughter of the late Edward If you had been been twins and if one Benham, who was British Consul at of you could write while the other could Calais. His father before him was Consul paint pictures and if both were to col- at Naples. Her husband, who died in 1908

> which reached the stage in dramatic "Peter's Mother," twelve years



denouement, get the procession tentatively in mind, and then go at it, always with the idea that I'm trying to set down About 2,700,000 of the books, when the

know, and it ought to be worth following of the people who were alive and referred

that were obviously not fatal to success
the tax has worked better from year to
year or from decade to decade. For the
present generation in England or Germany
to read of the imprecations heaped upon
where the books are kept.

To example, the shelves are just on the stack to enough so that the average child me
reach the books at the top easily. I
chandeliers are hunglow and each wind
is an alcove with low tables and built
benches which will accommodate a

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waich the library starts business. First of all there is eighty miles of shelving in the building, representing some 03,000 shelves. These provide accommodations for 3,500,000 books, although the number at the start will be

extreme limit is reached, will be housed in the main stack room, with about 500, 000 distributed through the other departments. The main stack room takes in about three nundred feet along the Beyant Pack side of the building and seventy-eight feet on the Fortieth and Forty-second street ends. It contains seven floors

The stacks are built of steel, with a bronze finish, and are 7 fee, c inches long and just high enough for a person to desired by warder about until the books. reach the top shelf comfortably. All the shelpes, which are corrugated to supply ventilation, are adjustable and may be changed to fit books of any height. Not only are the ends of the stack shelves there are special rooms fitted up only are the ends of the stack shelves there are special rooms inted up ropen for ventilation but in the corridents who may be doing research along special lines. Particularly open for ventilation but in the corri-dors between the stacks the flooring on along special lines. Particularly val-able are the little study rooms, where s

WAGNER'S AUTOBIOGRAPHY.

The Mysterious Manuscript to Be Published After 28 Years.

The autobiography of Richard Wagner was known to be in existence, for the author made no secret during his lifetime that he was preparing it. But what betand the was prepared to the attendant in the still betand the was prepared to the stack will when pressed light three double rows at once. There are still proposed to the restrictions of the deed of gift must be kept intact. It includes a collection of paintings, rare editions of books and prints and curies. The room will be closed to the public on Sunday, another stipulation of the donor.

In order to provide an effective back-ground for the pictures the walls have will be the stipulation of the donor.

In order to provide an effective back-ground for the pictures the walls have will be the stipulation of the donor.

long tables are placed upon which to rest the boxes during the reader's search for his subject. An information desk in the centre of the room has the pneumatic tubes close at hand. Into this the slips enough so that the average child may

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for this, among them the fact that many of the people who were alive and referred to at the time that Wagner wrote are no longer living.

More than a quarter of a century, twenty-eight years to be exact, after the death of Richard Wagner his autobiography is at last announced for publication. The American rights have been secured by Dodd, Mead & Co.

THE INCOME TAX.

The main reading room is on the top floor and is identical in size with the stack.

The main reading room is on the top floor and is identical in size with the stack.

The order is a system of lifts, four in the ceiling.

Under the dome of the north court on the first floor is the circulation department, which is accessible by an entrance on the Forty-second street side, so that it will not be necessary for patrons to pass through she main part of the building to reach it. At the left as one enters is the application desk, and directly opposite and business directories. Further along the corridor this convenience is supplementable of the way down from the ceiling.

Under the dome of the north court on the first floor is the circulation department, which is accessible by an entrance on the Forty-second street side, so that it will not be necessary for patrons to pass through she main part of the building to reach it. At the left as one enters is the application desk, and directly opposite and business directories. Further along the certification is a system of lifts, four in the centre, largely used during the day, and two the first floor is the circulation department, which is accessible by an entrance on the Forty-second street side, so that it will not be necessary for patrons to pass through she main part of the building to reach it. At the left as one enters is the application desk, and directly opposite and business directories. Further along the certification is a system of lifts, four in the certification.

The main reading room to the attendants.

The order is filled and the books returned by the lifts, which are operated by autonomic the c

Prof. Seligman in His New Book Says It

Is imminent and Destrable.

In his book "The Income Tax." to be published next week. Edwin R. A. Seligman, professor of political economy at Columbia University, declares the income tax to be both imminent and desirable.

"Wherever an income tax," he says, it is made teading room is on the lop floor and is identical in size with the stack. A newspaper room on the north side of the first or basement floor is to be fitted around the four sides with stacks for the back files of the papers, while on tables in front of the windows will be racks with stacks for the back files of the papers, while on tables in front of the windows will be racks with the current issues. There will be no seats in this room, as it is in no way intended as a longing room, and chairs favor that the main reading room which adjoins to be used by the patrons of the library as they choose without the formality of sending in slips to the librarians.

In the catalogue room which adjoins the main reading room is on the top.

The maid teading room is on the top.

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The maid reading room is dentical in size with the stack.

A newspaper room on the north side of the first or basement floor is to be fitted around the four sides of the papers, while on tables in front of the windows will be racks with stacks for the back files of the papers, while on tables in front of the windows will be racks with stacks for the back files of the papers.

In the catalogue room which adjoins in this room, as it is in this room, as it is in this r

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